

**"...Exciting choice of repertoire played with flawless technique and fire..."**

*Music & Dance Press/  
Tokyo, Japan*

# **Yuki & Tomoko Mack**

**DUO PIANISTS**



# Yuki & Tomoko Mack

**"...The Mack sisters excelled ... playing Smetana's, 'The Moldau', evocatively and brilliantly ... "**

Sun Sentinel/Miami, Florida

**"...Yuki & Tomoko Mack performed Poulenc's Concerto in D Minor with ardor and elegance... a spendid performance..."**

Kalamazoo Gazette (Gilmore International Keyboard Festival)

**"...A high sense of drama and brilliant technique..."**

Holland Sentinel

**H**ailed for the power and virtuosity of their playing, duo-pianists Yuki & Tomoko have dazzled audiences in Japan, Poland, Sweden, Canada and the U.S.

Born in Japan, Yuki and Tomoko came to the United States in 1977. After winning strong recognition as soloists they melded their artistry into an award-winning Piano Duo. In 1998 the sisters won "First Prize" and "Kodama Prize" at the Fourth International Piano Duo Competition in Tokyo. Yuki and Tomoko have also been prize winners at the Ellis Two-Piano Competition and the Murray Dranoff International Two-Piano Competition. They have been featured artists in the Gilmore International Keyboard Festival in Michigan, Symposium for Two Pianos in Florida and the Quebec International Two-Piano Festival in Canada. As soloists with orchestra the Duo performed at the World's Fair in Knoxville, Tennessee, and in Michigan with the Warren, Livonia, Battle Creek and Cadillac Symphony Orchestras.

In Chicago Yuki & Tomoko were heard on PBS live from the Dame Myra Hess Series and on "Live from Studio One" WFMT-FM. In Europe their concerts were broadcast nationally on "Televisor Lubelski" in Poland and on National Radio in Sweden. The Duo has released two highly acclaimed CD albums: Rhapsody, (AUR label) and American Mosaic (MSR label).



Artist Management

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